

# 2022 FHS MUSICAL *SpongeBob the Musical* CAST AND CREW APPLICATION FORM

**\*\*\*Complete, sign and return \*\*\***

**No Student is cast/chosen/selected without this information/permission form.**

<b>NAME:</b>	<b>Grade:</b>	<b>Height:</b>	<b>Weight:</b>
<b>Student Email: <i>Must complete</i></b>	<b>GPA</b>	<b>TSHIRT Size</b>	<b>AGE</b>
<b>Parent / Guardian Name: <i>Must complete</i></b>	<b>Student CELL</b>	<b>Student Phone</b>	
<b>Parent Email:</b>	<b>Parent Cell</b>	<b>Parent Phone</b>	

**PERFORMANCE EXPERIENCE AND TRAINING:** Attach Acting RESUME or **USE THE BACK IF NECESSARY.**

Name of Performance	Role Played	Where and When
<b>Perfomance TRAINING: AREA</b>	<b>Instructor/Teacher</b>	<b>Where and Where</b>

**RETURN THIS PAGE**

**Musical Schedule is attached to this form**  
**Please note date/rehearsals/Weekends/after school/ tech and dress**  
**rehearsals/performances**

**STUDENT NAME** \_\_\_\_\_

**CONFLICTS: Attendances is MANDATORY**

**List Conflicts: after-school and evening activities in which you will be involved with.**  
***All Activities: including Cheer, AD, Athletics, private lessons, not FHS commitments***

**All CONFLICTS MUST AND are considered in cast and crew selections.**

List Conflicts here: \_\_\_\_\_

**Parents & students please read & sign this audition pledge:**

**We understand that this is a co-curricular activity that is an all school event. Any and all roles are assigned by the Directors of FHS Fine Arts Department based upon many variables.**

We understand there are fees associated with this production: Costume Rental, Shoes, WIGS Makeup, and General fees.

General Fees are: Meal Fee, T Shirt Fee and Awards fee.

**Students must be eligible for the second nine weeks report card** in order to be in the Musical. A student with a failing grade will be removed from the Musical. If a Student regains eligibility at Progress Report 5, they may come back to the production as a chorus member; their inclusion in the show will be based upon the Directors' discretion.

In order to receive credit as a class, Theatrical Production, we understand that the student must be in attendance for all daily rehearsals, tech rehearsals and performances and must log in over 80 hours.

There is a **Pass/Fail** option for this class. However, the directors may assign a grade based on the student's work even though they opted for pass/fail. In addition, if FHS is selected for the Tommy Tune Awards, we understand there will be an additional time commitment and costume rental fee for that performance.

**ATTENDANCE:** NO FHS MUSICAL STUDENT may participate and or perform **UNLESS** they are present for 4 class periods on the day of and/or the day before a public performance or rehearsal.

All rules of the Mustang Manual are in effect. at all time of rehearsals, performances and any travel.

**We have listed any and all conflicts during the run of the show.**

My son or daughter \_\_\_\_\_ grade \_\_\_\_\_

has permission to audition and perform in **FHS Musical NEWSIES**

Parent: \_\_\_\_\_ Date: \_\_\_\_\_

Student: \_\_\_\_\_ Date: \_\_\_\_\_

\_\_\_\_\_ **I want the credit grade**      \_\_\_\_\_ **I want PASS/FAIL grade**

**RETURN this PAGE**

### Parent / Student Information

**Parent Meeting – VIRTUAL WILL be Monday December 7<sup>th</sup> via Zoom link will be sent out.**

Please review this information very carefully; be sure to return **Musical Audition or Crew Application Form** with a copy of your report card.

**No student will audition without the proper forms.**

**THERE are 3 areas of Auditions: Music, Theatre, Dance (Singing, Acting, Dancing)**

- Students are expected to honor their audition appointment times for all **three areas** of auditioning.
- Students missing **ANY PART** of their auditions **cannot be cast**.
- If a student is absent from school on the assigned audition days, the directors must be notified that same day, so that auditions times and reading assignments can be adjusted

### General Production Information:

- The costumes for **SpongeBob the Musical** are the financial responsibility of each cast member. **SpongeBob the Musical is a new to Costume Market** show; each cast member will possibly need a minimum a second accessory costume for specialty scenes, some more elaborate than others. However ***Some actors will require ONLY ONE costume.***  
FEES
- **Costume rental fee** for 2 weeks approx: \$250.00 **per costume** for TWO WEEK's Rental - ***Some actors will require ONLY ONE costume. (Some additional add on to costumes will be 125.00 so perhaps not another 250.00).*** However - ***Wigs/Shoes will be additional fee.***
- ***ACTORS provide own Shoes/Tights/socks/undergarments/ MAKEup/***
- In addition: Students purchase thru FHS MUSICAL Drill director, Mrs.K. Kennedy their own Character Shoes ***TAP SHOES (Tap shoes can be up to \$45.00). (Character shoes up to (\$45.00)***
- In addition: Students purchase their stage makeup: \$30.00 small kit 61.00 large kit. **Theatre Students own their own makeup.**
- **General fees (\$130.00)** associated with this production are
  - Meal Fees. (have increased due to various individual box packaging and supplier's cost)
  - Awards Fee
  - T-Shirt
- **ALL : Rehearsals are MANDATORY: AS....**

The FHS Musical is a class – **Theatre Production I, II, III, or IV.**

**Students must be eligible for the second nine weeks report card in order** to be in the Musical. A student with a failing grade (not Average) may be removed from the Musical if the student does not regain eligibility. If a Student regains eligibility at Progress Report 5, they may come back to the production as a chorus member and their inclusion in the show will be based upon the Directors' discretion.

**In order to receive credit as a class,** Theatrical Production, we understand that the student must be in attendance for all daily rehearsals, tech rehearsals and performances and must log in over 80 hours.

**There is a Pass/Fail option for this class.** However director's may assign a grade based on student's work even though they opted for pass/fail.

Technical Crew: We choose Technical Theatre students first to to Production Point Requirements.

**ATTENDANCE: NO FHS MUSICAL STUDENT** may participate and or perform **UNLESS** they are present for 4 class periods on the day of and or before a public performance or rehearsal.

All rules of the Mustang Manual are in effect. at all time of rehearsals, performances and any travel.

Student Safety is our Priority. Student Safety and procedures will be reviewed/addressed with all students.

Students are expected to comply with these precautions.

Parents and visitors are not allowed in Actor or Technical areas.

Parent Volunteers will have to fill out a form provided by FUSD. These will be available at the Parent Meeting.

**KEEP this PAGE.**

FHS Musical dates are: (AS of 10/19/21. Minor adjustments to schedule will be as needed.

Friday, Saturday, January 28, 29th

Thursday, Friday, Saturday February, 3,4,5 at 7:00 pm

*Pick up rehearsal - TBD either Tuesday or Wednesday Feb 1 or 2 TBD in January 2022*

Sunday Matinees - January 30 and February 6 at 2:30 pm

**Rehearsal Schedule 2021- 2022**

• **FIRST REHEARSAL**

• *Musical Cast Meeting & First Rehearsal - Monday November 29 4:00-7:00*

• *Musical Parent Meeting: Monday November 29<sup>th</sup> 7:00 pm Auditorium*

December 1, 2021 4 – 6pm

December 13,14, 15. 4- 6pm

**Musical Intensives:**

Saturday December 4, 2021. 9am – 3pm. Bring lunch

Saturday December 11, 2021. 9am – 3pm. Bring lunch

January 8, 2022. 9am – 3pm. Bring lunch

January 15, 2022. 9am – 3pm. Bring lunch

Monday January 17, 2022 9am – 3pm. Bring lunch \* (school holiday)

**WEEKLY REHEARSALS \*\*\*\*\***

January 3 – 6, 2022 4-7pm

January 10 - 13, 2022 4-7pm

*January 15 – Lights Pre-Programmed ready to integrate Projections*

*January 17, 2022 MONDAY 9 – 3pm all day see above. (School Holiday)*

*January 17 – Projections Arrive.*

January 18 - 20, 2022 4-7pm - RUN ACT I Tuesday Act II Wednesday ACT I / II Thursday

*January 21, 2022 4-7pm Paper TECH for Crew – FRIDAY*

January 22, 2022 CREW ALL DAY & ACTORS Costume Fittings by appointment 9 am – 4pm

January 22, 2022 ALL FEES Due

**TECHNICAL – DRESS REHEARSALS \*\*\*\*\***

Sunday, January 23 - 1:00 pm. Dress Rehearsal

Monday - Wednesday January 24, 25, 26 Dress Rehearsal

Thursday January 27 - Faculty Preview - 6:30 pm

Performances are:

January 28,29 at 7:00 pm

Sunday January 30 and Feb 6 at 2:30 pm

Thursday, Friday, Saturday February, 3,4,5 at 7:00 pm (added an extra Thursday)

*Pick up rehearsal - TBD either Tuesday or Wednesday Feb 1 or 2 TBD*

Sunday Matinees - January 30 and February 6 at 2:30 pm

Tickets will go on sale Week of January 17, 2022 – ETIX Link will be sent out and posted.

