Audition Packet PLEASE REVIEW Carefully

What: 2020 Friendswood High School's 52nd Annual Musical – Matilda, The Musical

Please note This is a Class: Attendance is taken and hours must be me - THEATRE Production I - Graded or Pass/Fail Option available https://myfisd.com/hs/musical-archives/matilda/

Performances

Friday, January 31, 2020 at 7:00 pm Saturday, February 1, 2020 at 7:00 pm Sunday, February 3, 2020 at 2:30 pm Friday, February 7, 2020 at 7:00 pm Saturday, February 8, 2020 at 7:00 pm Sunday, February 9, 2020 at 2:30 pm

AUDITIONS Audition Procedures - Performance Dates – Rehearsal Requirements – IMPORTANT - Production Fees* are associated with this production

• Auditions are held for all students grades 9-12 **REGARDLESS of previous musical experience**. ALL roles will be cast from these auditions. Please note in addition to vocal, acting and dance requirements in some cases there are size requirements due to nature of the show. We strongly consider conflicts for Rehearsals and Performances. This production is a class: THEATRE PRODUCTION I

Sign up to audition on two dates: TWO DAYS Only!!!!!!!

Sign up Location: Sign up on the: Choir Room Door

Monday and Tuesday October 21 and October 22nd, 2009

(Theatre students will be off campus until 3:00 pm)

Audition Information will be released on Saturday October 19th, 2009

This information on the website

https://myfisd.com/hs/musical-archives/matilda/

includes:

- o Dialogue
- Dance Video
- MusicSvnopsis
- Synopsis
 Character Descriptions

Teaching Music FHS Choir Room (you should only come to 1 of the 4 sessions)

 Monday, October 21, 2009
 8-8:30 PM
 AND
 4-5 PM

 Tuesday, October 22, 2009
 8-8:30 PM
 AND
 4-5 PM

Teaching Dance FHS Dance Room

Monday, October 21, 2009 8-8:30 PM AND 4-5 PM **Room / you should only come to <u>1 of the 4</u>** Tuesday, October 22, 2009 8-8:30 PM AND 4-5 PM

Auditions:

Rotations will be in three different areas

Auditorium Choir Room Drill/Dance Room

Auditioning students must attend all three areas of the auditions to be considered for a role.

Monday, October 28th 4 – 6:00 PM

Tuesday, October 29th 4 – 6:00 PM

Wednesday, October 30th 4 - 6:00 PM

Again please note Auditioners are required to go to each of the three areas

There will be 3 components

Dance/movement Vocal/singing Stage/acting

Call Backs AS NEEDED:

Please note: CALL BACK dates as needed
Monday, November 4th*** Please Note AboveTuesday, November 5th4 – 6pm

Cast/Crew announced Friday, November 22nd between 5:00pm and 8pm online FHS Musical

- <u>ALL</u>: Rehearsals and Performances are MANDATORY: Please check the dates below and the performance dates above. FULL disclosure of your conflicts is appreciated and in the effort of fairness to the company of students and directorsexpected.
- <u>***There are fees associated with this Production: General/Costume/Meal/Awards See next page</u>
 <u>***Students provide own dance shoes, stage makeup, tech clothes, flashlights</u>

PLEASE REVIEW ALL Dates for Auditions/Rehearsals/Holidays/Intensives/Technical rehearsal and Performance. ALL REHEARSALS are MANDATORY

| | | usical uses REMIND for | |
|----------------------------------|---|--|--|
| Thursday | November 1 | TECHNICAL CREW Pick UP APPLICATION | FORMS DUE MONDAY NOVEMBER 5 |
| Monday | November 5 | Technical Crew Applications Due | Thornton |
| Friday | <mark>November 22</mark> Approx. 5-8pm | On line Posting of Cast/Crew/Pit | ON LINE FHS Musical website |
| Thanksgiving | Thanksgiving | Thanksgiving | Thanksgiving |
| Monday - Thursday | December 2, 3,4,5 | Blocking Teaching Music Teaching Dance CREW ALL CALLED | 4 – 6pm Choir Room Drama Studio - SHOP Drill Room |
| TUESDAY | December 4 | BIOS due for major Roles & Crew as called for by Pod | Kpowdrell@fisdk12.net 80 Words |
| Monday and Tuesday | December 9 and 10 | Rehearsal Music, Dance, Acting CREW ALL CALLED | <mark>4 – 7 pm</mark> Choir Room Drama Studio - SHOP Drill Room |
| Saturday | December 14 | Musical Intensive Music, Dance, Acting Crew ALL CALLED | Pack Sack Lunch 9am – 3pm Choir Room Drama Studio SHOP Drill Room ALL CALLED |
| Saturday | January 4th * ****Sat. before 2 nd semester starts | Musical Intensive Music, Dance, Acting CREW ALL CALLED | Pack Sack Lunch 9am – 3pm Choir Room Drama Studio - SHOP Drill Room ALL CALLED |
| Monday | January 6 ^{h*} 2:30 Call 2:30 – 7pm | Musical Intensive Music, Dance, Acting CREW ALL CALLED | 2:30 PM – 6:30 pm Choir Room Drama Studio - SHOP Drill Room ALL CALLED Pack a snack |
| Tuesday Wednesday Thursday | January 7th January 8th January 9th | ALL CALLED: Actors/Crew | 4 PM – 7:00 pm Choir Room Drama Studio - SHOP Drill Room |
| Saturday | January 11 | ALL CALLED: Actors/Crew | Pack Sack Lunch 9am – 3pm |

| | | | Choir Room |
|------------|--------------------------|-------------------------|-----------------------------------|
| | | | Drama Studio - SHOP |
| | | | ALL CALLED |
| Week of | January 13 | ALL CALLED: | 4 PM – 7:00 pm |
| WEEKOI | Mon - Thurs | Actors/Crew | Choir Room |
| | Mon - Thurs | Actors/crew | Drama Studio - SHOP |
| | | | Drill Room |
| Saturday | January 18 | Musical Intensive | Pack Sack Lunch |
| Saturuay | January 10 | Music, Dance, Acting | 9am – 3pm |
| | | CREW | Choir Room |
| | | ALL CALLED | Drama Studio - SHOP |
| | | ALL CALLED | Drill Room |
| | | | ALL CALLED |
| Maadaaa | Lesses 2.0th | Maria I Interaciona | |
| Monday | January 20 th | Musical Intensive | Pack Sack Lunch |
| | | Music, Dance, Acting | 9:30am – 3pm |
| | | CREW | Choir Room |
| | | ALL CALLED | Drama Studio - SHOP |
| | | | Drill Room |
| | | | ALL CALLED |
| Tuesday | January 21 | ALL CALLED: | 4 PM – 7:00 pm |
| Wednesday | January 22 | Actors/Crew | Choir Room |
| Thursday | January 23 | | Drama Studio - SHOP |
| | | | Drill Room |
| FRIDAY | January 24 | PIT BAND MOVES in | LIGHT Cues/Paper Tech |
| | | | Sound Lights/Set called Crew |
| Saturday | January 25 | Actors Costume Fittings | Fittings 10am - 2pm |
| | Mandatory | Appointments made | Crew Called |
| | School excused only | | 9am – 5pm |
| | | All called as needed | Others called as needed |
| | | Crew Called | |
| SUNDAY | JANUARY 26 | DRESS REHEARSAL | Meal Provided |
| | Mandatory | ALL CALLED | Crew: Blacks |
| | ^c | 12:30 pm – 8:30 pm | Shoes Actor/Crew |
| | | | Microphone Shirts/Socks |
| Monday | January 27 | FULL | Meal Provide Each night |
| Tuesday | January 28 | TECHNICAL/DRESS | As above |
| Wednesday | January 29 | Rehearsal | 115 00000 |
| Weallesday | Junuary 25 | 4:15 Call – 9:30 pm | |
| Thursday | January 30 | FHS Faculty/Staff only | Meal Provided |
| Thursday | Junuary 50 | Preview | FULL PERFORMANCE |
| | | 6:30 start | I OLE I ERI ORMANCE |
| Friday | January 31 | 4:30 | 7:00 pm Performance |
| Filuay | January 51 | All Called | 7.00 pm renormance |
| Caturday | Eshman 1 | | 7.00 mm Douterman as |
| Saturday | February 1 | 4:30 | 7:00 pm Performance |
| | | All Called | |
| Sunday | February 2 | 12:30 | 7:00 pm Performance |
| | | All Called | |
| Thursday | February 6 | 4:30 | Meal Provided |
| | | All Called | Mandatory FULL TECH Rehearsal |
| Friday | February 7 | 4:30 | 7:00 pm Performance |
| | | All Called | |
| Saturday | February 8 | 4:30 | 7:00 pm Performance |
| ~ | | All Called | |
| Sunday | February 9 | 12:30 | 7:00 pm Performance |
| 5 | | All Called | |
| STRIKE | | | Cast party after costumes/set are |
| | | | struck. FHS Cafeteria |
| | | | Structs 1115 Galetteria |

2020 MUSICAL CAST AND CREW APPLICATION FORM

Complete, sign and return with a copy of your report card No Student is cast/chosen/selected without these documents **BE NEAT AND ACCURATE**

| Name: | Grade:Height: _ | Weight: |
|-------------------|----------------------|---------------|
| Student E-Mail: | T- Shirt Size: | GPA Estimate: |
| Parent(s) Names: | Parent E-Mail: | |
| Address: | Friendswood, Texas 7 | 77546 |
| Parent(s) - Home: | Cell: | Work: |
| Student - Cell: | STUDENT EMAIL | |

PERFORMANCE EXPERIENCE AND TRAINING: USE THE BACK IF NECESSARY.

We prefer a resume = Please ATTACH RESUME

CONFLICTS: USE THE BACK IF NECESSARY: MANDATORY!!!!!!!!!!

List Conflicts: after-school and evening activities in which you will be involved with

December 2019 - February 10 2020. All Activities: including Cheer, AD, Athletics, private lessons, not FHS commitments

Full Disclosure: All CONFLICTS MUST AND are considered in casting and crew selections.

CONFLICTS:

Parents & students please read & sign this audition pledge:

We understand that this is a co-curricular activity that is an all school event. Any and all roles are assigned by the Directors of FHS Fine Arts Department based upon many variables.

We understand there are fees associated with this production: Costume Rental, Shoes, Makeup, Minor Props and General fees. General Fees are: Meal Fee, Party Fee, T Shirt Fee and Awards fee.

Students must be eligible for the second nine weeks report card in order to be in the Musical. A student with a failing grade will be remonved from the Musical. If a Student regains eligibility at Progress Report 5, they may come back to the production as a chorus member; their inclusion in the show will be based upon the Directors' discretion.

In order to receive credit as a class, Theatrical Production, we understand that the student must be in attendance for all daily rehearsals, tech rehearsals and performances and must log in over 80 hours.

There is a Pass/Fail option for this class. However, the directors may assign a grade based on the student's work even though they opted for pass/fail. In addition, if FHS is selected for the Tommy Tune Awards, we understand there will be an additional time commitment and costume rental fee for that performance.

ATTENDANCE: NO FHS MUSICAL STUDENT may participate and or perform UNLESS they are present for 4 class periods on the day of and/or the day before a public performance or rehearsal.

Code of Conduct will strictly be in place: Hazing, bullying, vaping, smoking, dishonorable conduct and

All rules of the Mustang Manual are in effect. at all time of rehearsals, performances and any travel.

We have listed any and all conflicts during the run of the show.

| My son or daughter | - | grade | |
|---------------------|---------------------------------|---------------|-----------|
| has permission to a | udition and perform in FHS Musi | cal Matilda | |
| Parent: | | Date: | |
| Student: | | Date: | |
| | I want the credit grade | I want PASS/F | AIL grade |

Parent / Student Information 2020

FHS Musical Matilda

Parent Meeting – DATE Tuesday December 3rd at 6:30PM, Cafeteria

Please review this information very carefully; be sure to return the Musical Audition or Crew Application Form with a copy of your report card. No student will audition without the proper forms.

THERE are 3 areas of Auditions: Music, Theatre, Dance (Singing, Acting, Dancing)

- Students are expected to honor their audition appointment times for all **three areas** of auditioning.
- Students missing ANY PART of their auditions cannot be cast.
- If a student is absent from school on the assigned audition days, the directors must be notified that same day via FHS email, so that auditions times and reading assignments can be adjusted.

General Production Information:

- The costumes for **Matilda** are the financial responsibility of each cast member. **Matilda** is a new costume show and stylized each cast member will need a minimum of 2 costumes, some more elaborate than others. Leads should anticipate the need for 2 or more (3) costumes.
- Costume rental fee for 2 weeks approx: \$230.00 per costume for <u>TWO WEEK's Rental</u> *Some actors will require 2 costumes*
- ACTORS provide own Shoes/Tights/socks/undergarments and Microphone shirts
- Students have to sign a microphone responsibility form.
- In addition: Students purchase thru FHS MUSICAL/Drill their own Character Shoes (Boots perhaps)
- In addition: Students purchase their stage makeup: \$30.00 small kit \$61.00 large kit.

| • Gen | eral fees (\$100.00) associated with this production are |
|-------|--|
| | Meal Fee |
| | Cast Party Fee |
| | Awards Fee |
| | T-Shirt |
| | |

• ALL : Rehearsals are MANDATORY:

The FHS Musical is a class – Theatre Production I, II, III, or IV.

Students must be eligible for the second nine weeks report card in order to be in the Musical. A student with a failing grade will be removed from the Musical. If a Student regains eligibility at Progress Report 5, they may come back to the production as a chorus member and their inclusion in the show will be based upon the Directors' discretion.

In order to receive credit as a class, Theatrical Production, we understand that the student must be in attendance for all daily rehearsals, tech rehearsals and performances and must log in over 80 hours.

There is a Pass/Fail option for this class. However director's may assign a grade based on student's work even though they opted for pass/fail.

Technical Crew: We choose Technical Theatre students first to to Production Point Requirements.

ATTENDANCE: NO FHS MUSICAL STUDENT may participate and or perform UNLESS they are present for 4 class periods on the day of and or before a public performance or rehearsal.

All rules of the Mustang Manual are in effect. at all time of rehearsals, performances and any travel.

Student Safety is our Priority. Student Safety and proceedures will be reviewed/addressed with all students.

Students are expected to comply with these precautions.

Parents and visitors are not allowed in Actor or Technical areas.

Parent Volunteers will have to fill out a form provided by FISD. These will be available at the Parent Meeting.