

THIS AUDITION Packet is 19 pages Includes Audition Scripts/ Synopsis/Character Descriptions/FEES/ Rehearsal and Performance Dates

THANK YOU FOR YOUR INTEREST IN THIS PRODUCTION. PLEASE FILL OUT THE INFORMATION VERY CAREFULLY. PLEASE PRINT.

	Name:	T-shirt size:
Age:	Home Phone: _____ Cell Phone: _____	Height:
Grade:	Email:	Weight:
GPA:	Address:	Hair color:
Job:	Parent's Names:	
Work Hours:	Parent Phone:	
	Parent email:	

WHOSE THEATRE CLASS are you in?	Powdrell _____	Thornton _____	NONE _____
Are you a member of Thespian Troupe 1084?	Yes _____	No _____	NA
Are you a member of FHS Drama Club?	Yes _____	No _____	NA
Are you a Thespian Pledge?	Yes _____	No _____	NA

***** CONFLICTS : If you have more than two we can not consider you at this time. *****

Other extracurricular Activities , Sports, Organizations at FHS

ALSO List ALL other After School Obligations/conflicts with rehearsal schedules 4-6:30 pm

You may use the back if necessary. Be SPECIFIC. In fairness to all: include everything.

	Activity	Dates and Times	FHS Coach or Sponsor or OTHER
1			
2			

THEATRE EXPERIENCE: Most recent first (use the back if necessary).

PLAY CHARACTER/Crew WHERE?

I WILL ACCEPT ANY ROLE OFFERED TO ME.	Yes	NO
I WILL BE A SUPER NUMERARY. (ENSEMBLE OR CHORUS.)		
I WOULD BE INTERESTED IN A CREW POSITION.		

READ THIS FORM CAREFULLY AND FOLLOW THE INSTRUCTIONS

Performance Dates:

Thursday	October 7	7:00 PM Curtain
Friday	October 8	7:00 PM Curtain
Saturday	October 9	7:00 PM Curtain
Sunday	October 10	2:30 PM Matinee
(Week 2)		
Friday	October 15	7:00 PM Curtain
Saturday	October 16	7:00 PM Curtain
Sunday	October 17	2:30 PM Matinee

Auditions for Theatre Arts Students 9th graders and New Theatre Arts Students New to District **will be announced August 17**

Your Theatre Arts teacher will post information.

Production Information:

Directed by Kathy Powdrell Fight Director: Troy Beckman Technical director: Amy Thornton

Auditions for Theatre Arts Students
GUIDELINES MUST BE FOLLOWED

AUDITION SCHEDULE

- **WE ARE AUDITIONING: THEATRE II, III AND IV AND THEATRE PRODUCTION OAP STUDENTS AT THIS TIME**
- **Monday and Tuesday August 16 and 17 4 pm – 7:30 pm Who 10, 11, 12 Theatre Students**

We will see Freshmen on August 18th at 4pm – 5:30 pm

Call Backs as needed Thursday, August 20 or All Cast/Crew are Called

Rehearsal Schedule

Monday – Thursday 4- 7 pm as called. Schedule given on August 18, 2021

Saturdays: August 21, August 28, (OFF Sept. 4th – 6th Holiday) September 11, September 18.

September 25 and October 4th.

Tech Rehearsals

Saturday Intensives ALL AS CALLED Combat, Technical, Sisters, Actors as called and CREW	<u>Saturdays: August 21, August 28, (OFF Sept. 4th – 6th Holiday) September 11, September 18. September 25 and October 4th.</u>
Sunday Dress Rehearsal SUNDAY October 5th: Tech Rehearsal	DRESS REHEARSAL – ALL CALLED 1pm – approx 7:30 pm
October 6, 7, 8 (Mon-Wed)	DRESS REHEARSAL – ALL CALLED 4:30 – approx

	8:00 pm
--	---------

Performances: See Above: Call is two hours to 1.5 hours before curtain.

No Pass - No Play: If for some reason you do not pass the eligibility periods, you will be dropped from the play as per House Bill 72, the U.I.L. Rulings and FHS rules.

Unfortunately there will be **NO REFUNDS** for fees, costumes, shirts.

Attendance and Participation:

ACTORS AND CREW ARE **EXPECTED AT EVERY REHEARSAL** THAT THEY ARE CALLED TO. IF AN ACTOR IS UN-EXCUSED, THE DIRECTOR WILL MAKE DECISIONS ABOUT THE COMPANY MEMBER'S (ACTOR OR CREW) STATUS WITH THE SHOW, in the best interest of the play and the student crew/actor participants. ***FHS Activities as conflict will be reviewed/but not off campus activities.***

Fees:	See below
Costume fee,	Actors: \$200.00 Two Week Rental – (does not include shoes in some cases)
Show T-Shirt..... For Actors	\$20.00 Cast
Crew Shirt.....For techies (long sleeved)	\$20.00 Crew

CREW available but not limited to:
STAGE MANAGER
Makeup/Special Effects- DESIGN AND APPLICATION
Costume
COSTUME Manager
Props and Costume accessories
Wigs AND HAIR
MASKS
PROJECTIONS
Projection ANIMATOR
Program
House Manager
Environmental Effects: Haze – Fog – Light Specials
Sound Assistant
Lighting Assistant

Friendswood High School's production of
Macbeth by William Shakespeare
Probable date 1605-1606- Earliest recorded production 1611 – Globe Theatre

Setting – Scotland
Plot Summary

Act One - a heath and a battle camp, Macbeth's Castle, Inverness

551 Spoken Lines

Three sisters meet upon a heath in a storm and plot to meet Macbeth, Thane of Cawdor. King Duncan learns of Macbeth's valor that brought victory against Norway. King Duncan will execute the traitor Thane of Cawdor and transfer that title to Macbeth. Banquo and Macbeth return from the battle and are stopped by the Weird Sisters who predict that Macbeth will become Thane of Cawdor and Banquo's sons will be kings. Macbeth begins to be consumed by the thought of becoming King. At Camp King Duncan welcomes Macbeth as a hero. Duncan names his son Prince of Cumberland and his heir. Macbeth travels to his castle knowing that King Duncan will follow. Lady Macbeth hears of the prediction and she urges Macbeth to stay strong will laying the plot against King Duncan. Duncan arrives, dinner is prepared and the plot begins.

Act Two – outside Macbeth's Castle

405 Spoken lines

While preparing the plot to murder King Duncan, Macbeth sees visions and becomes doubtful. As the bell strikes midnight he is resolved to act. Macbeth reports to Lady Macbeth that he has done the deed – however Lady Macbeth sees that he has failed to leave the murder weapons within the chamber of the Chamber men. She intends to accuse them of the murder that they have done. There is a KNOCKING – the Porter enters- The Porter complains the time of night, the weather and then he finally answers the door to McDuff. McDuff quickly discovers the King Duncan's dead corpse. Lennox suspects the Chamberlains because of the placement of the daggers covered in blood (Hence the plan of Lady M.). Fearing for their lives King Duncan's son: Malcom to England and Donalbain to Ireland. Soon McDuff suspects the sons (Malcom and Donalbain) of murdering their father. McDuff realizes that Macbeth had been named successor to King Duncan and Macbeth will soon be named King.

Act Three – In an near the palace where Macbeth is now King and in the Sister's Haunt

514 Spoken Lines

Banquo marvels at Macbeth's rise to the throne and remembers the prophecy that his sons would also become King. Invited by Macbeth to supper, Banquo tells Macbeth that he must leave with his son, Fleance and will return later at the banquet. Macbeth when alone concludes that he has a 'fruitless' crown and because of the prophecy Banquo's sons will be named to King. Macbeth, consumed with ever growing madness - solicits the Murders and hires them to slay Banquo and Fleance. At the banquet the ghost of Banquo appears. When the guests are confused by Macbeth's strange and possessed actions, Macbeth tells them it is from an old war

wound. Macbeth vows to return to the sisters. Lennox learns that MacDuff is disgraced for missing the banquet and has escaped to England.

Act Four – The Sister’s Haunt, MacDuff’s Castle - 607 Spoken lines

The Sisters gather around a bubbling cauldron full of foul ingredients. Macbeth arrives with questions. The Sisters conjure 3 (then 4) apparitions or visions to answer him. The first warns him against Macduff. The second encourages him to scorn the Power of Man. The third informs the King he shall never be vanquished until Great Birnam Wood to High Dunsinane Hill shall come against him. Macbeth asks if Banquo’s line for kings will reign. A 4th and final vision of future kings descended from Banquo terrifies Macbeth. He vows to carry out his intentions from now on and the first is to slay Macduff’s family. Lady Macduff asks the noble Ross why her husband has abandoned her and their children. Ross sends the henchmen/murderers in. In England Malcom, son of Duncan tests Macduff’s loyalty to Scotland. Ross arrives to tell Macduff of his family’s death. Macduff at Malcom’s urging vows to seek revenge on Macbeth.

Act Five – In and near Dunsinane - 400 Spoken lines

The Doctor observes Lady Macbeth sleepwalking – she imagines her hands are covered in blood. She is consumed by guilt. Troops led by Malcom and Macduff gather and prepare for revenge. Macbeth reacts to the news that Lady Macbeth is incurable and later she takes her own life. Macbeth in grief, convinced he cannot be slain, heads into battle. Macbeth confronts Macduff. Macduff slays Macbeth and carrying his head, Macduff hails Malcom the new King!